

STAFF

Robert L. Larsen
**Founder &
Director Emeritus**

Michael Egel
Artistic Director

Leslie Garman
Director of Development

Dennis Hendrickson
**Box Office Manager &
Development Associate**

Chari Kruse
Administrative Assistant

Nick Renkoski
**Marketing &
Communications Director**

Kimberly Udrovich
Art Director

Chris Brusberg
Production Manager

Mark Dorr
Orchestra Manager

In addition to *Sid the Serpent Who Wanted to Sing*, OPERA Iowa is also performing Mozart's *The Magic Flute* for community concert audiences throughout the state of Iowa during the winter of 2011. Please call the DMMO office at (515) 961-6221 or visit desmoinesmetroopera.org for more information and dates on these exciting performances.



Peanut Butter & Puccini,

June 16, 9:30 & 11 am & June 18, 11 am

Join us for this family opera adventure that includes a tour of the theater, from backstage to the costume shop to the props department to the catwalk, a special performance of a kid-friendly opera and a peanut butter sack lunch. Tickets are just \$10 per person. To order or for more information, visit desmoinesmetroopera.org or call the DMMO box office at (515) 961-6221.

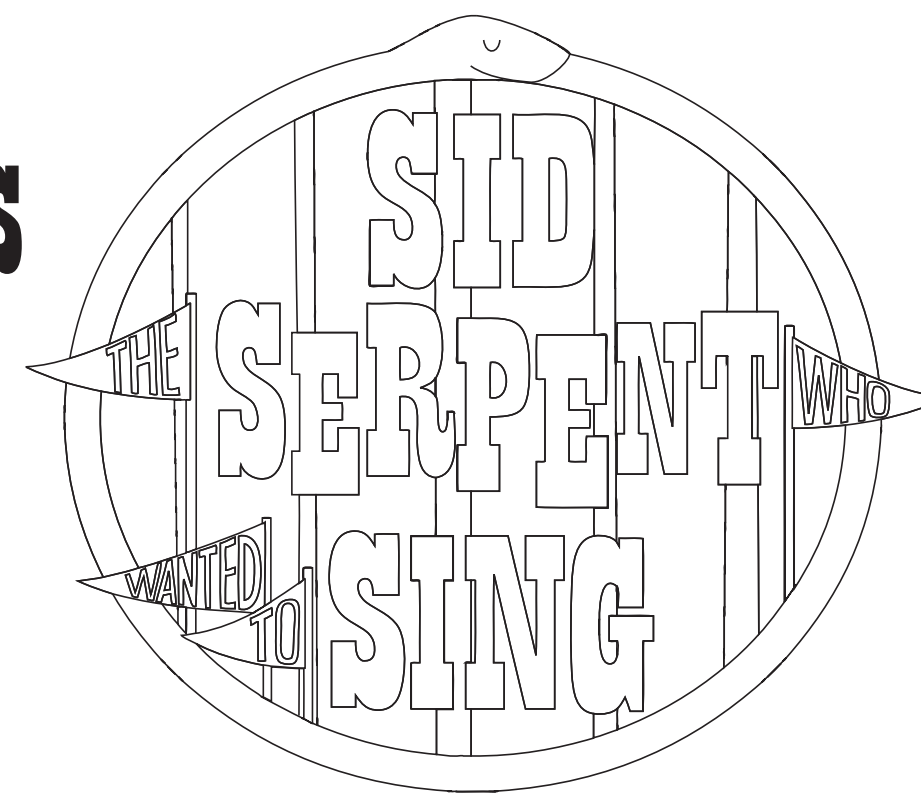
CAST OF CHARACTERS

Clown
Dana Pundt
Jennifer Hendrickson

Juggler
Ashley Cutright

Sid
Christopher Nelson

Strongman
Andrew Wannigman
Claude Cassion



Color in the Sid logo!

PRODUCTION

Music
Malcolm Fox

Libretto
Susan and Jim Vilé

Music Director
Naoko Suga

Stage Director
William Farlow

Technical Director
Jason Rasinowich

Scenery
Ken Dusheck

Costume Coordinator
Chari Kruse

IT'S YOUR CHANCE TO JOIN THE CIRCUS!

When cued during the performance, join the members of the OPERA Iowa troupe in singing the following songs:

THE CIRCUS SONG

Letter F, letter U, letter N spell FUN for you.

Super Circus on the go.

Let's stop here and give our show.

Super Circus on the go.

Let's stop here and give our show.

SID'S ROCK SONG

Yeah! Yeah! Find a song to sing. Yeah! Yeah!

SID'S POSTCARD SONG

Sid the Serpent went away. Sent a postcard every day.
One from BEIRUT where he tried the FLUTE.

Sid the Serpent went away. Sent a postcard every day.
Two from HONG KONG where he tried the GONG.
One from BEIRUT where he tried the FLUTE.

Sid the Serpent went away. Sent a postcard every day.
Three from BERLIN where he tried the VIOLIN.
Two from HONG KONG where he tried the GONG.
One from BEIRUT where he tried the FLUTE.

Sid the Serpent went away. Sent a postcard every day.
Four from PERU where he tried the KAZOO.
Three from BERLIN where he tried the VIOLIN.
Two from HONG KONG where he tried the GONG.
One from BEIRUT where he tried the FLUTE.

Sid the Serpent went away. Sent a postcard every day.
Five from CARACAS where he tried the MARACAS.

Four from PERU where he tried the KAZOO.

Three from BERLIN where he tried the VIOLIN.

Two from HONG KONG where he tried the GONG.

One from BEIRUT where he tried the FLUTE.

Sid the Serpent went away. Sent a postcard every day.
Six from SALONICA where he tried the HARMONICA.

Five from CARACAS where he tried the MARACAS.

Four from PERU where he tried the KAZOO.

Three from BERLIN where he tried the VIOLIN.

Two from HONG KONG where he tried the GONG.

One from BEIRUT where he tried the FLUTE.

Sid the Serpent went away. Sent a postcard every day.
Seven from COLOGNE where he tried the TROMBONE.

Six from SALONICA where he tried the HARMONICA.

Five from CARACAS where he tried the MARACAS.

Four from PERU where he tried the KAZOO.

Three from BERLIN where he tried the VIOLIN.

Two from HONG KONG where he tried the GONG.

One from BEIRUT where he tried the FLUTE.

Sid the Serpent went away. Sent a postcard every day.
Eight from GLAMORGAN where he tried the ORGAN.

Seven from COLOGNE where he tried the TROMBONE.

Six from SALONICA where he tried the HARMONICA.

Five from CARACAS where he tried the MARACAS.

Four from PERU where he tried the KAZOO.

Three from BERLIN where he tried the VIOLIN.

Two from HONG KONG where he tried the GONG.

One from BEIRUT where he tried the FLUTE.

APPLAUSE for the SPONSORS



THE BRIGHT
FOUNDATION



PIONEER
A DUPONT COMPANY

Principal
Financial
Group

WITH ADDITIONAL SUPPORT FROM:

Aviva Charitable Foundation

Anderson Erickson Dairy Co.
Des Moines and Kansas City

The Coons Foundation

ING

John Deere Des Moines Operations

Meredith Corporation Foundation

MidAmerican Energy Foundation

Prairie Meadows

TARGET Stores

The Vredenburg Foundation

West Bancorporation Foundation

Where in the world is Sid?!



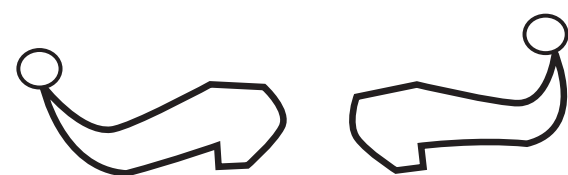
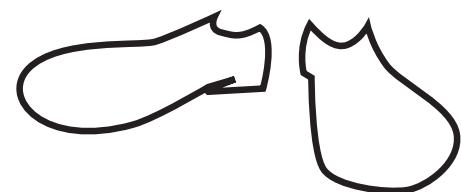
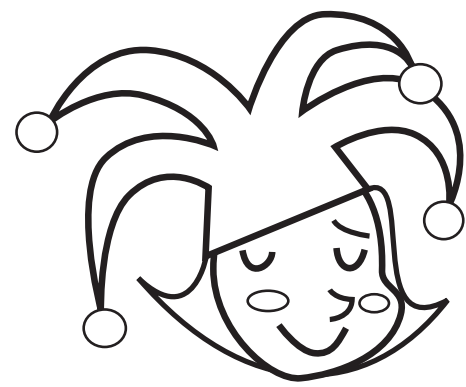
Can you find Sid?
Draw a line from the places in the list to where they are on the map.

- ★ PERU
- ★ NEW YORK
- ★ BERLIN
- ★ BEIRUT
- ★ LONDON
- ★ ROME
- ★ CARACAS
- ★ COLOGNE
- ★ GLAMORGAN
- ★ SALONICA
- ★ HONG KONG

IT'S SHOW TIME!

But the Clown and Juggler are missing their costumes!

Can you make new ones for them so they can go on stage?



MEET the CAST!



Claude Cassion is from Ewing, New Jersey, and sings bass-baritone. His hobbies include dancing, cooking, singing and spending time with family and friends. When he was little, his mother would sing and dance with him around the house. She was his first supporter to encourage him to follow his dreams. Claude comes from a long line of big families; he is one of seven children, his mother was one of eight children and his father was one of seven children.



Ashley Cutright is a mezzo-soprano from Dallas, Texas. Her hobbies include going to the movies, dancing, cooking and hanging out with friends. She is a vegetarian and favorite foods include chickpeas and pizza. Growing up, singing always made her happy and she wasn't very good at sports so she went to a performing arts middle school and high school. Ashley has a big Greek family and when they all get together it is very loud and ridiculously fun.



Jennifer Hendrickson is from Plano, Texas, and is a soprano. This is her first time living in the Midwest. Her favorite things to do are taking pictures, playing with her dog, baking and dancing and her favorite foods are her mom's fried chicken and mashed potatoes with gravy. Jennifer's high school choir director encouraged her to go into music and convinced her to audition at LSU, where she received her degrees. Her mom comes from a huge family of 15 children and Jennifer is one of 38 grandchildren.



Christopher Nelson, a tenor born in Baltimore, Maryland, was raised in Los Angeles. He likes comic books, computer games, camping, storytelling, the NBA play-off season, the "classics" (music and books) and pizza. He was motivated to get involved in music at age 15 because his best friend/cousin said it was a good way to meet girls. No one else in the family is involved in music. Christopher has an older sister who lives in Ohio. Storytelling and entertaining is very important to him when it comes to opera.



Dana Pundt, soprano, is from Kilgore, Texas. She enjoys reading fantasy novels, dancing (salsa and hip hop), camping, hiking, folk music, poetry writing and playing the piano. Dana is a vegetarian and likes Indian food. She has sung all her life but seeing a production of *Madama Butterfly* at age 11 led her to opera. Her mother is a biologist and her father is an engineer but they love the arts and sing in their local opera chorus every year. Dad also plays jazz trumpet. Dana loves changing her hair color and anything that makes her an atypical opera singer.



Jason Rasinowich is from Minneapolis, Minnesota, and is the Technical Director. His hobbies include reading, playing cards, building stuff and hanging out with friends. Jason got involved in technical theater in high school. Jason has been a part of Des Moines Metro Opera's technical staff for the past two seasons.



Naoko Suga, music director, is from Los Angeles, California. She loves cooking and playing golf and loves to try new and interesting food. She grew up listening to her mother singing in church and when old enough, began accompanying her at the piano. Her aunts and uncles are singers and sang in a quartet for church. Naoko's mother is Korean and her father is Japanese. She has a little brother who also plays the piano.



Andrew Wannigman, a baritone, is from Rapid City, South Dakota. He likes watching and playing sports, traveling, reading and all kinds of food. His family is just your average crazy family, though not very musical. He was inspired to get involved in music at a summer state honors choir before his senior year in high school. This is his second year with OPERA Iowa and is looking forward to bringing fun opera to the entire state.