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Dennis Hendrickson
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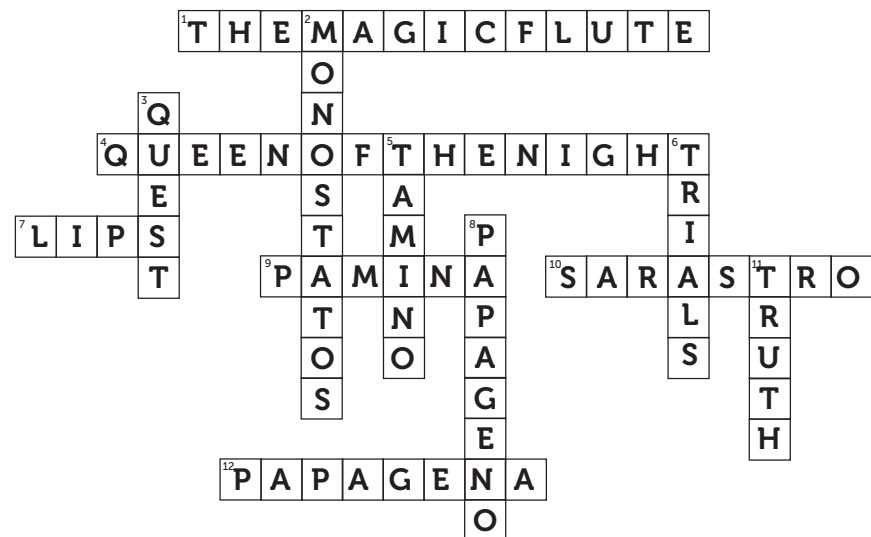
Nick Renkoski
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Kimberly Udrovich
Art Director

Chris Brusberg
Production Manager

Mark Dorr
Orchestra Manager

ANSWERS



BARITONE, OPERA, COSTUMES, STAGE, DIRECTOR, SOPRANO



Peanut Butter & Puccini,

June 16, 9:30 & 11 am & June 18, 11 am

Join us for this family opera adventure that includes a tour of the theater, from backstage to the costume shop to the props department to the catwalk, a special performance of a kid-friendly opera and a peanut butter sack lunch. Tickets are just \$10 per person. To order or for more information, visit desmoinesmetroopera.org or call the DMMO box office at (515) 961-6221.

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Zauberflöte Press

The Magic Flute

Queen of the Night/First Lady
Dana Pundt

Pamina/Second Lady
Jennifer Hendrickson

Papagena/Third Lady
Ashley Cutright

Tamino/Monostatos
Christopher Nelson

Papageno
Andrew Wannigman

Sarastro
Claude Cassion

Music
Wolfgang Amadeus Mozart

Libretto
Emanuel Schikaneder
Carl Ludwig Giescke

English Translation
Ruth and Thomas Martin

Music Director
Naoko Suga

Stage Director
William Farlow

Technical Director
Jason Rasinowich

Scenery
Ken Dusheck

Costume Designer
Bette Haddox

Costume Coordinator
Chari Kruse

Unknown Prince Agrees to Help Queen Find Daughter

According to multiple sources, the Queen of the Night (pictured right) has officially hired Prince Tamino (sources are uncertain over which kingdom he rules) to find her missing daughter, Pamina, and has even given him a magic flute as an aid in his search. Prince Tamino is joined by Papageno, a bird catcher of minor importance, who, sources say, will act as his companion and guide. No date has been given yet, but it is rumored that the two will begin their search soon in the kingdom of primary suspect and ex-consort to the Queen, Sarastro. There have been recent reports from the kingdom of mysterious trials involving Fire, Water, the Quiet Game, and a shady character calling himself Monostatos.

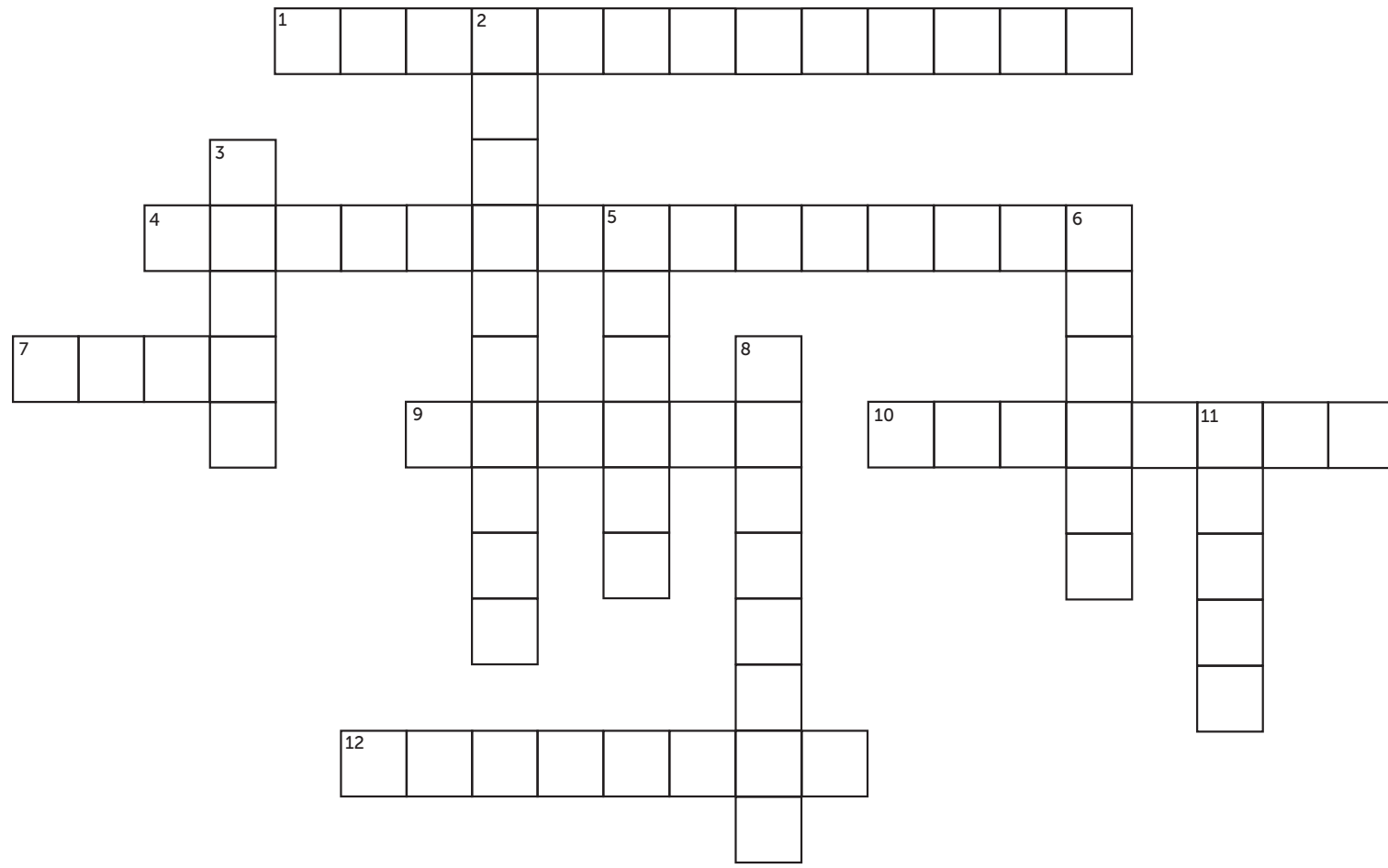


The High Priest of Reason, Labor and Art declined to comment on Pamina's whereabouts, but sources close to Sarastro support the Priest's innocence and warn that Prince Tamino and company should be wary of the Queen's motives. Indeed, rumors of evil-doing have dogged the Queen of the Night for years, though opinion of her has improved lately thanks in part to the serpent extermination efforts of her formidable Public Relations staff, The Three Ladies.

Stay tuned as the search for the truth takes us from wilderness to desert in two acts. As the story unfolds, answers to these hard-hitting questions are sure to be found: Will Pamina be rescued? Sarastro: a benevolent ruler or jilted spouse? Has the Queen of the Night truly reformed? Will Prince Tamino ever find a kingdom of his own? And can a birdcatcher learn to keep his mouth shut?

Zauberfun and Games

CROSSWORD



ACROSS

- Mozart's opera.
- The real villain of the opera.
- Papageno had his _____ locked.
- The Queen of the Night's daughter.
- Pamina was found in his kingdom.
- She captured the heart of the birdcatcher.

DOWN

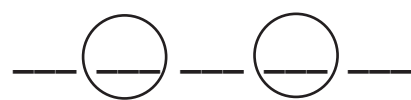
- He guarded Pamina.
- A heroic journey in search of something.
- Prince _____.
- Tamino had to pass _____ of water, fire and silence.
- He caught birds for a living.
- Opposite of a "lie".

Unscramble the opera words below. Then use the circled letters to solve the puzzle at the end.

A T N B I O R E



A P R O E



E M S O C U T S



T A G E S



C O R T I E D R



What is the voice type of the Queen of the Night?



JUBILEE

Meet the Cast!



Claude Cassion is from Ewing, New Jersey, and sings bass-baritone. His hobbies include dancing, cooking, singing and spending time with family and friends. When he was little, his mother would sing and dance with him around the house. She was his first supporter to encourage him to follow his dreams. Claude comes from a long line of big families; he is one of seven children, his mother was one of eight children and his father was one of seven children.



Ashley Cutright is a mezzo-soprano from Dallas, Texas. Her hobbies include going to the movies, dancing, cooking and hanging out with friends. She is a vegetarian and favorite foods include chickpeas and pizza. Growing up, singing always made her happy and she wasn't very good at sports so she went to a performing arts middle school and high school. Ashley has a big Greek family and when they all get together it is very loud and ridiculously fun.



Jennifer Hendrickson is from Plano, Texas, and is a soprano. This is her first time living in the Midwest. Her favorite things to do are taking pictures, playing with her dog, baking and dancing and her favorite foods are her mom's fried chicken and mashed potatoes with gravy. Jennifer's high school choir director encouraged her to go into music and convinced her to audition at LSU, where she received her degrees. Her mom comes from a huge family of 15 children and Jennifer is one of 38 grandchildren.



Christopher Nelson, a tenor born in Baltimore, Maryland, was raised in Los Angeles. He likes comic books, computer games, camping, storytelling, the NBA play-off season, the "classics" (music and books) and pizza. He was motivated to get involved in music at age 15 because his best friend/cousin said it was a good way to meet girls. No one else in the family is involved in music. Christopher has an older sister who lives in Ohio. Storytelling and entertaining is very important to him when it comes to opera.



Dana Pundt, soprano, is from Kilgore, Texas. She enjoys reading fantasy novels, dancing (salsa and hip hop), camping, hiking, folk music, poetry writing and playing the piano. Dana is a vegetarian and likes Indian food. She has sung all her life but seeing a production of *Madama Butterfly* at age 11 led her to opera. Her mother is a biologist and her father is an engineer but they love the arts and sing in their local opera chorus every year. Dad also plays jazz trumpet. Dana loves changing her hair color and anything that makes her an atypical opera singer.



Jason Rasinowich is from Minneapolis, Minnesota, and is the Technical Director. His hobbies include reading, playing cards, building stuff and hanging out with friends. Jason got involved in technical theater in high school. Jason has been a part of Des Moines Metro Opera's technical staff for the past two seasons.



Naoko Suga, music director, is from Los Angeles, California. She loves cooking and playing golf and loves to try new and interesting food. She grew up listening to her mother singing in church and when old enough, began accompanying her at the piano. Her aunts and uncles are singers and sang in a quartet for church. Naoko's mother is Korean and her father is Japanese. She has a little brother who also plays the piano.



Andrew Wannigman, a baritone, is from Rapid City, South Dakota. He likes watching and playing sports, traveling, reading and all kinds of food. His family is just your average crazy family, though not very musical. He was inspired to get involved in music at a summer state honors choir before his senior year in high school. This is his second year with OPERA Iowa and is looking forward to bringing fun opera to the entire state.