

Des Moines Metro Opera Donor Benefits

	Friend \$50 - \$149	Sustainer \$150 - \$249	Supporter \$250 - \$499	Sponsor \$500 - \$999	Patron \$1000 - \$2499	Guardian \$2500 - \$4999	Impressario \$5000 - \$9999	Executive Director's Circle \$10,000 - \$24,999	Artistic Director's Circle \$25,000 - above
Private dinner with Dr. Larsen and/or principal artist									✓
Reserved parking at Summer Festival								✓	✓
Recognition on supertitles before performances								✓	✓
Two free tickets to Opening Night Gala								✓	✓
Invitation to private lunch with Founder/ Artistic Director/Board President							✓	✓	✓
Signed commemorative poster (framed)							✓	✓	✓
Invitation to attend private cast reception on Sunday, July 17							✓	✓	✓
Two free tickets to event of choice: Stars of Tomorrow, Cabaret Night Live, or Wine and Food Showcase						✓	✓	✓	✓
Priority seating at DMMO events						✓	✓	✓	✓
Personal tour of the Blank Performing Arts Center and Costume/Makeup rooms						✓	✓	✓	✓
Complimentary entry to masterclass with Samuel Ramey						✓	✓	✓	✓
Invitation to private reception with principal artists					✓	✓	✓	✓	✓
DMMO "Gold Card": 20% off one item of choice at Boutique and two free glasses of beverage of choice at each performance					✓	✓	✓	✓	✓
Membership in Guild of choice: Ames, Des Moines, Indianola or Grinnell-Marshalltown-Newton-Pella					✓	✓	✓	✓	✓
Two free passes to Peanut Butter and Puccini				✓	✓	✓	✓	✓	✓
20% off one item of choice at Boutique			✓	✓					
<i>A 35-Year Retrospective</i> DMMO Anniversary book			✓	✓	✓	✓	✓	✓	✓
Two free beverages of choice at <u>one</u> opera performance		✓	✓	✓					
Recognition within Summer Festival Program (DMMO Annual Report)	✓	✓	✓	✓	✓	✓	✓	✓	✓

To learn about other giving opportunities (artist, production and event sponsorships) or how to make a lasting gift to Des Moines Metro Opera through our planned giving program, please contact Leslie Garman, Director of Development, at 515-961-6221, or via e-mail at lgarman@dmmo.org.

We're looking ahead to a great season with you!



Begun in 1973, Des Moines Metro Opera has become one of America's most prominent regional opera companies, and today is recognized as one of the most highly respected performing arts organizations in the country! Honoring the vision of its founders, Dr. Robert Larsen and the late Douglas Duncan, DMMO is committed to operating a progressive opera company with a national reputation that fosters excellence, diversity and vitality of the arts in the United States.

Our mission: **TO PRODUCE** opera as a living art form through performance and composition, **TO OFFER** a stage for American-trained principal artists, **TO PROVIDE** a high-caliber Apprentice Artist experience that provides extraordinary opportunities for young emerging artists to perform and to participate, and **TO DEVELOP** regional audiences of all ages through educational outreach programs.

- DMMO's Mainstage Opera Productions are designed to bring world-class opera to the Midwest. This past season patrons attended from 37 states, Washington D.C., and the United Kingdom. The 2011 Summer Festival Productions will include Puccini's *La Bohème*, Donizetti's *Don Pasquale* and Poulenc's *Dialogues of the Carmelites*.
- OPERA Iowa Educational Touring Troupe celebrated its 25th anniversary in 2011 and is known as one of the most innovative programs of its kind in the country. This successful 13-week regional arts educational tour is conducted by an 8-member troupe, annually teaching over 350 classroom workshops and presenting over 80 school and evening opera performances between late January and April.
- OPERAtion Opera Community Outreach Program serves as a vital community outreach branch program and works with over 30 human service agencies throughout Iowa and provides a year-long series of activities for Iowa's underserved audiences.
- The James M. Collier Apprentice Artist Program is known as one of the oldest and largest training programs of its kind in the United States and for 7 weeks immerses 40 of the best and brightest young talents in America (selected from over 800 auditions) in intensive dramatic and vocal training. Apprentices are instructed under the guidance of 12 professional coaches, conductors, and stage directors during the festival season.

Critical Acclaim for Des Moines Metro Opera

"If Des Moines Metro Opera is any example, opera is in a new golden age."
- *Opera Now* International Magazine

"On the balance of artistic evidence presented, Iowa's operatic oasis happily appears to remain in very healthy estate." - *Opera News* National Magazine

"Don't tell anyone, but Des Moines has great opera." - *The New York Times*

To volunteer or learn how you can help, please contact Leslie Garman at the Development office at 515-961-6221 or lgarman@dmmo.org.

**FIND US
ONLINE!**

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