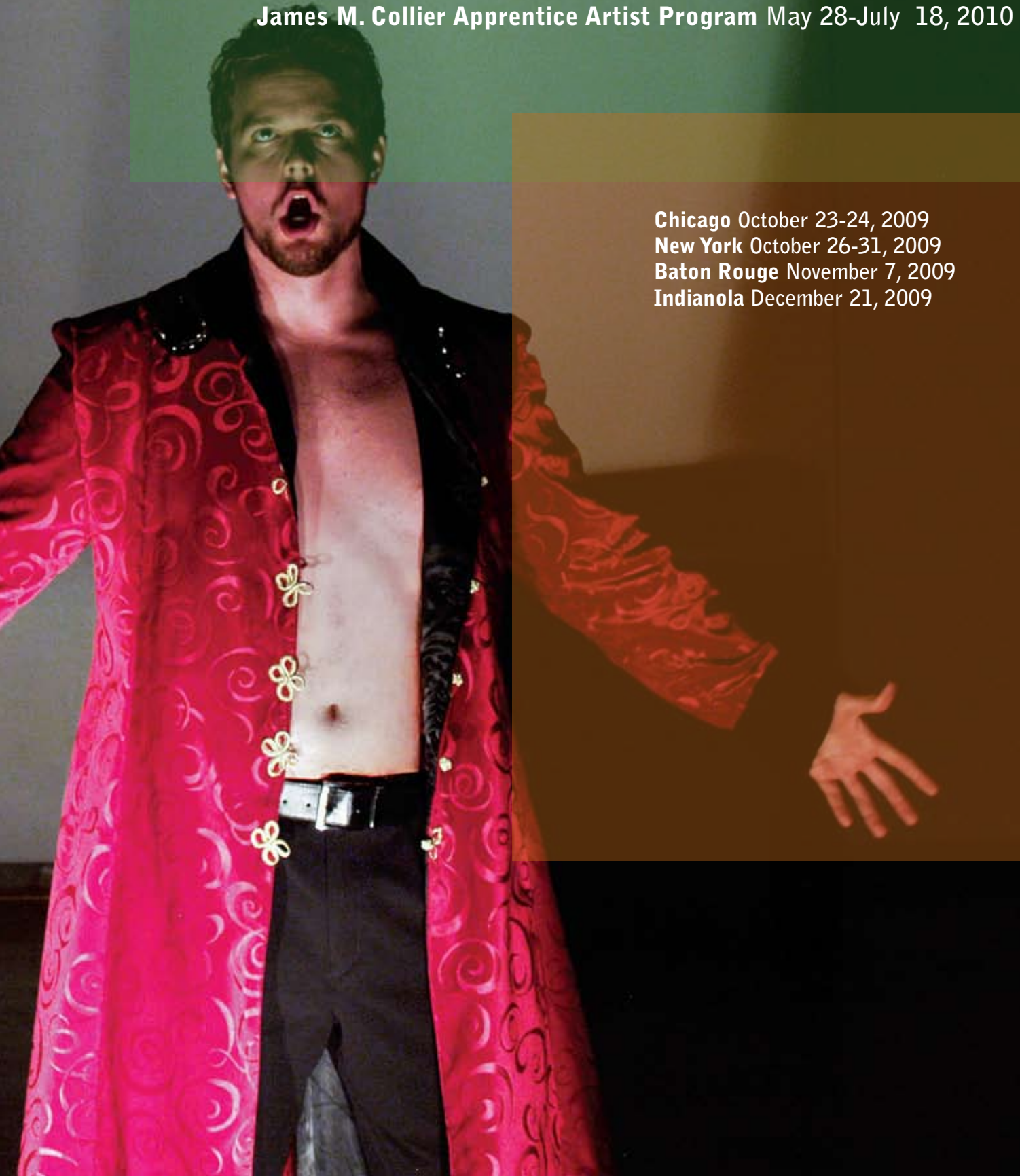


DES MOINES METRO OPERA

# 2010 AUDITIONS

James M. Collier Apprentice Artist Program May 28-July 18, 2010

**Chicago** October 23-24, 2009  
**New York** October 26-31, 2009  
**Baton Rouge** November 7, 2009  
**Indianola** December 21, 2009



## AS AN APPRENTICE ARTIST, YOU WILL RECEIVE:

- Coaching in standard and contemporary operatic scene repertory or one-act assignments for staged performances. In 2009, Apprentices performed forty-six scenes that ranged from Claudio Monteverdi to Robert Aldridge and included Gluck, Mozart, Rossini, Verdi, Wagner, Strauss, Puccini, Britten and Sondheim. The 2010 program will feature performances of two one-act operas by American composer Carlisle Floyd with the composer in attendance.
- Career training seminars in acting, body movement, diction and languages, audition techniques, stage combat, vocal wellness and life in the business.
- Consideration for cover opportunities of leading roles or comprimario roles in mainstage productions. The following 2010 season roles will most likely be cast from the Apprentice Artist Program: Antonio, Barbarina and Don Curzio in *The Marriage of Figaro*; Malcolm and the Lady-in-Waiting in *Macbeth* and the Elders and their wives in *Susannah*. All principal roles will be covered from the Apprentice Program.
- Chorus participation in the 2010 mainstage productions of Mozart's *The Marriage of Figaro*, Verdi's *Macbeth* and Floyd's *Susannah*.
- Masterclasses and seminars with artist representatives, resident principal artists and major international artists. Instructors have included Carol Vaness, Sherrill Milnes and Ashley Putnam.
- Opportunities to audition for other opera companies and artist representatives. Companies in residence during recent seasons have included: The Metropolitan Opera, Lyric Opera of Chicago, Florida Grand Opera, Utah Opera, The Minnesota Opera, Sarasota Opera and Seattle Opera.
- Participation in the "Stars of Tomorrow" Gala Concert with Orchestra.
- A non-AGMA program: participation in this program does not affect your AGMA apprenticeships.
- A stipend, housing and partial meal plan. Additional stipends will be available to Apprentice Artists who receive cover and comprimario contracts.



"Des Moines Metro Opera is a shining beacon in the Midwest—showing that opera is alive and well through great performances, inspiring outreach programs and first-class education opportunities for fine young singers."

— Sherrill Milnes  
2009 Masterclass presenter

## APPLICATION PROCEDURE:

To be considered for a live or recorded audition, please submit the items listed below. (Only completed applications will be considered.)

- \$20 NON-REFUNDABLE application fee payable to DMMO
- Completed application form (available for download in the Auditions/Jobs section at [www.desmoinesmetroopera.org](http://www.desmoinesmetroopera.org).)
- Current résumé
- Two letters of recommendation written within the past two years
- 8x10 photograph
- For recorded audition consideration only: CD is preferred, DVD or cued VHS video tape is acceptable. Include two arias of contrasting style.
- Non-US citizens only: proof of right to work in the United States

A live audition is not guaranteed and a preliminary recording is not necessary if you wish to be considered for a live audition only. All recordings submitted under the "recorded audition" category will be heard.

*Please contact Michael Egel at (515) 961-6221 with any questions about the application process.*

## PROGRAM FACTS:

- 75% of participants have earned two degrees.
- 50% of participants have completed young artist programs such as those in Santa Fe, Utah, Central City, Chautauqua, Lake George, Santa Barbara and St. Louis.
- The average age of participants last season was 26 and ranged from 22-33, though there are no age restrictions.



## ABOUT DMMO:

Des Moines Metro Opera is one of the country's premier summer opera festivals, with an annual operating budget of approximately \$2,000,000 and featuring nearly 200 talented singers, musicians, coaches, conductors and directors.

Under the leadership of Founding Artistic Director Dr. Robert Larsen, Des Moines Metro Opera has presented some 600 performances of 115 productions since 1973. Hailed by the *Kansas City Star* as "a national treasure," patrons and the critical press (including *Opera News*) come from across the country to enjoy this summer festival presented in an intimate 488-seat theatre located on the campus of Simpson College in Indianola.

Now in its 36th season, Des Moines Metro Opera's James M. Collier Apprentice Artist Program is a comprehensive career training program that bridges the gap between academic studies and a professional career in opera for some of the brightest and best talents in America.

A staff of twelve professional coaches, conductors and stage directors is assembled from opera companies and academic institutions whose primary focus is interactive work with members of the program.

## KEY PROGRAM STAFF:

**ARTISTIC ADMINISTRATOR** Michael Egel  
**APPRENTICE PROGRAM DIRECTORS**  
Dugg McDonough and David Neely

